

The Loar[®]

2014 Catalog





Guitars

Award-winning archtops

from The Loar set the standard for modern interpretations of classic style. Using historic plans, hand-selected woods and modern building techniques, our archtops sound great anywhere - on the road, in the studio, or at home.

The Loar flat top

acoustics are born from classic 1920's blues box designs. Whether you want warm-sounding, even projection, or dry, throaty blues tones, our flat tops are the choice of many of today's top songwriters.

Humbucker Cutaway Guitars

Fully Hollow, Dual Humbucker, Single Cutaway

With a maple top, maple back and sides and two custom-wound Loar humbuckers, the LH-280 is a perfect jazz-blues-rock machine. The 24-3/4" scale will be familiar to players of vintage electrics, and the 1-3/4" bone nut and tune-o-matic floating bridge give it powerful punch and singing sustain.

Bridging the gap between jazz, rock, and blues, this versatile archtop from The Loar does it all; smooth clean tones alternate with heavy crunch all packed in a classy, vintage-style guitar.

LH-280-CSN



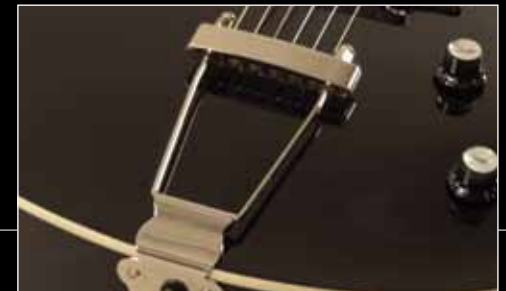
Joe Fletcher



LH-280-CBK



- Maple Top
- Maple Back & Sides
- Mahogany Neck with Vintage "C" Profile
- Bound Rosewood Fretboard
- Grover Butterbean Tuning Machines
- 2 Humbuckers
- 2 Volume, 2 Tone Controls
- Tune-o-Matic Bridge
- Bone Nut, 1-3/4" Width
- 24-3/4" Scale Length
- Available in Gloss Black (BK) or Vintage Sunburst (SN) Finishes



Thinbody Archtop Guitars

Fully Hollow Thinbody With Single P-90

The LH-301T is a fully hollow, extremely lively thinbody archtop. The maple top, back and sides, and comfortable c-shape mahogany neck provide the ideal foundation for a great-sounding guitar that turns heads with tons of vintage vibe. Our single P-90 pickup covers a broad range of tones, from clean and jazzy to crunchy and overdriven.





LH-301T



- Maple Top
- Maple Back & Sides
- Mahogany Neck with Thin "C" Shape
- Bound Rosewood Fretboard
- TonePros Tuning Machines
- The Loar P-90 Pickup
- Compensated Adjustable Ebony Bridge
- Bone Nut, 1-11/16" Width
- 24-3/4" Scale Length





Hand-Carved Archtop Guitars

Hand-Carved Top, P-90 Pickups

The LH-309 and 319 both begin with solid hand-carved and hand-graduated spruce tops accompanied by select maple for the back and sides. With a 16" lower bout and a classic 24-3/4" scale, we've designed them from original Golden Age archtop specs. We've carefully placed The Loar P-90 pickups in what we believe are the perfect spots for great tone and versatility. The classic high output and articulate treble response of P-90s are an ideal match to the spruce top and maple back and sides.



LH-319-VS

- Hand Carved, Hand-Graduated Solid Spruce Top
- Maple Back and Sides
- Mahogany Neck With Vintage "V" Profile
- Compensated Ebony Bridge
- Nickel-Plated Trapeze Tailpiece

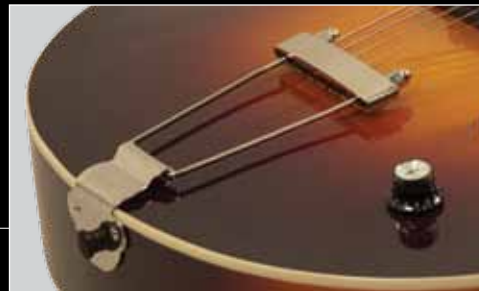
- Bound Rosewood Fretboard
- Dual P-90 Pickups
- Bone Nut, 1-3/4" Width
- 24-3/4" Scale
- Grover Tuning Machines
- Tobacco Sunburst Gloss Finish



LH-309-VS



- Hand Carved, Hand-Graduated Solid Spruce Top
- Maple Back and Sides
- Mahogany Neck With Vintage "V" Profile
- Compensated Ebony Bridge
- Nickel-Plated Trapeze Tailpiece
- Bound Rosewood Fretboard
- P-90 Pickup
- Bone Nut, 1-3/4" Width
- 24-3/4" Scale
- Grover Tuning Machines
- Tobacco Sunburst Gloss Finish





Hand-Carved Archtop Guitars

Hand-Carved With Floating Humbucker

The LH-650 hand-carved archtop offers an excellent option for traditional jazz guitarists who want to amplify the classic archtop sound for ensemble playing. The Kent Armstrong floating pickup amplifies the sweet natural tone of the hand-carved spruce top, while the Florentine cutaway allows unrestricted access to the upper frets, making the LH-650 perfect for either soloing or accompaniment.

The LH-350 shares appointments with the LH-650 but is assembled with standard maple back and sides.



- Solid Hand-Carved Arched Spruce Top
- Maple Back and Sides
- Mahogany Neck, "C" Profile
- Bound Rosewood Fretboard
- Scale Length: 24-3/4"
- Bone Nut, 1-3/4" Width
- Grover Tuning Machines
- Compensated Adjustable Ebony Bridge
- Nickel-Plated Trapeze-Style Tailpiece
- Treble Side Florentine Cutaway, Kent Armstrong Humbucking Pickup
- Tobacco Sunburst Gloss Finish



LH-650-VS



- Solid Hand-Carved Arched Spruce Top
- Solid Hand-Carved Figured Maple Back & Sides
- One-Piece Mahogany Neck, "C" Profile
- Bound Rosewood Fretboard
- Scale Length: 24-3/4"

- Bone Nut, 1-3/4" Width
- Grover Tuning Machines
- Compensated Adjustable Ebony Bridge
- Nickel-Plated Trapeze-Style Tailpiece
- Treble Side Florentine Cutaway, Kent Armstrong Humbucking Pickup
- Hand-Buffered Nitrocellulose Lacquer Finish





Hand-Carved Archtop Guitars

Classic Hand-Carved Archtop Design

Our LH-600 is an authentic replica of the original archtop acoustic guitars from the 1920's. The top is hand-carved from graduated spruce, and the hand-carved back and sides are highly flamed maple.

The LH-600 also features hand-buffed nitrocellulose lacquer for superior acoustic projection, a one-piece mahogany neck with vintage "V" profile, Grover tuners and a compensated adjustable ebony bridge.

The LH-300 is finished in tobacco sunburst with a vintage "V" mahogany neck, Grover tuners and a compensated adjustable ebony bridge.



LH-300-VS

- Solid Hand-Carved Arched Spruce Top
- Maple Back and Sides
- Mahogany Neck, Vintage "V" Profile
- Bound Rosewood Fretboard
- Scale Length: 24-3/4"

- Bone Nut, 1-3/4" Width
- Grover Tuning Machines
- Compensated Adjustable Ebony Bridge
- Nickel-Plated Trapeze-Style Tailpiece
- Sunburst Gloss Finish

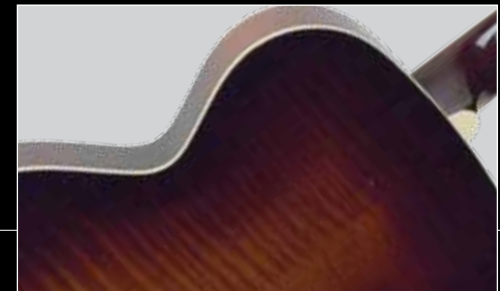


LH-600-VS



- Solid Hand-Carved Arched Spruce Top
- Solid Hand-Carved Figured Maple Back & Sides
- One-Piece Mahogany Neck with Vintage "V" Profile
- Bound Ebony Fretboard
- Scale Length: 24-3/4"

- Bone Nut, 1-3/4" Width
- Grover Tuning Machines
- Compensated Adjustable Ebony Bridge
- Nickel-Plated Trapeze-Style Tailpiece
- Hand-Buffered Nitrocellulose Lacquer Sunburst Finish





Hand-Carved Archtop Guitars

Supremely Appointed Professional Archtop

Every shop has its own discriminating players, and we've built the historically based LH-700 especially for them. These small-batch guitars will satisfy archtop purists thanks to classic designs and high-quality tonewoods. Boutique features like a maple neck and nitrocellulose lacquer finish give the LH-700 the tone players want with a price they can't resist.





LH-700-VS



- Solid Hand-Carved Arched AAA Spruce Top
- Solid Hand-Carved Arched Flamed Maple Back and Sides
- Figured Maple Neck w/ Vintage-Style Skunk Stripe
- Bound Ebony Fretboard
- Scale Length: 24-3/4"

- Bone Nut, 1-3/4" Width
- Grover Tuning Machines
- Compensated Adjustable Ebony Bridge
- Nickel-Plated Trapeze-Style Tailpiece
- Ebony Endpin
- Hand-Buffered Nitrocellulose Lacquer Finish





MODEL 33

ASSEMBLED IN THE USA

US-Assembled Hand-Carved Archtop

Assembled and Finished By Hand in the USA

The Loar Model 33 takes elements from some of the earliest electrified guitars and combines them with our choicest acoustic archtop woods and handwork.

Each piece of wood for the top, back, and neck is hand selected specifically to become a Model 33. These three integral parts are then meticulously hand carved to the ideal shape for vibration and comfort. After assembly, the finish is applied in Santa Cruz, California by one of the world's premier nitrocellulose instrument finishers.

Even though the instrument could stop its journey and remain an acoustic-only instrument, we then install a Seymour Duncan Charlie Christian pickup with the original 3-screw Traditional Mount. The Model 33 pickguard is handmade and bound one piece at a time. The Waverly tuning machines, custom endpin cable jack cup, and ivory knobs and endpin round out this US Assembled guitar truly evoking the greatest jazz sounds of the early 1930s.

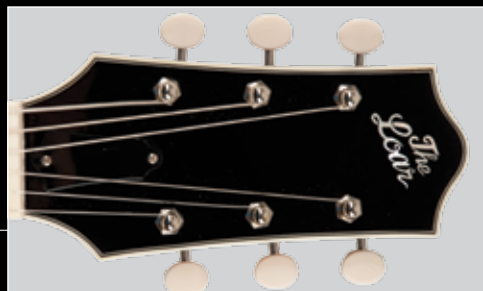


US Assembled Model 33



- Solid Hand-Carved, Hand-Graduated AAA Spruce Top
- Solid Hand-Carved AAA Highly Flamed Maple Back Sides
- Highly Flamed Maple, Vintage "V" Profile Neck, MOP Inlay Markers
- Bound Ebony Fretboard
- The Loar Script Logo Headstock Inlay
- USA-Applied Hand-Buffered Nitrocellulose Lacquer

- Waverly Tuning Machines with Grained Ivoroid Knobs
- 24-3/4" Scale Length, Bone, 1-3/4" Width
- Compensated Adjustable Ebony
- USA Made Trapeze Tailpiece w/ Custom Jack Ferrule
- Seymour Duncan Custom Shop Charlie Christian Pickup
- 2 x CTS Pots (Volume/Tone)
- USA Handmade Bound Tortoise Pickguard
- Grained Ivoroid Dome Knobs
- Grained Ivoroid Endpin
- 16" Lower Bout

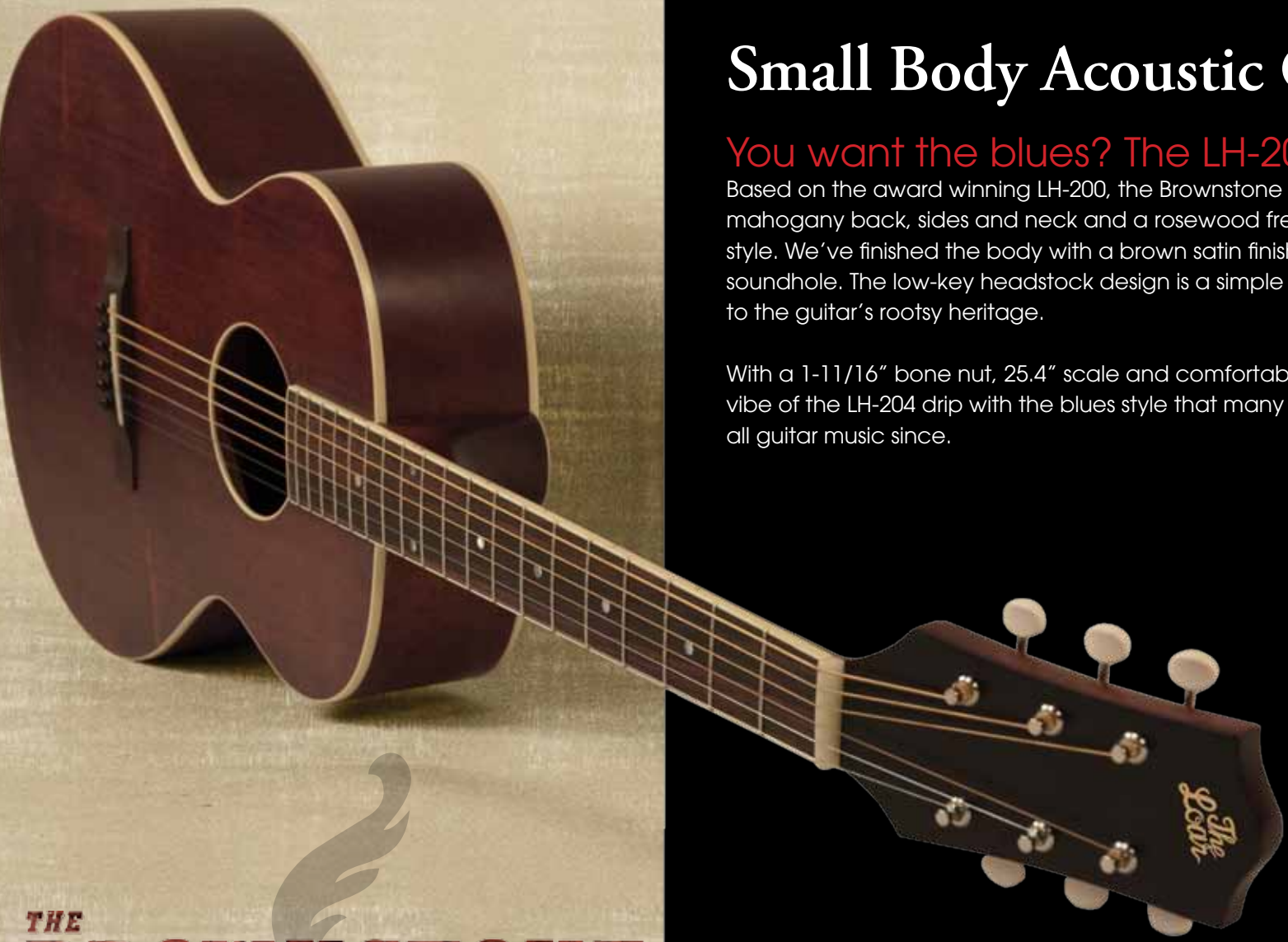


Small Body Acoustic Guitars

You want the blues? The LH-204's got 'em.

Based on the award winning LH-200, the Brownstone has a solid Sitka spruce top, mahogany back, sides and neck and a rosewood fretboard in a classic pre-war body style. We've finished the body with a brown satin finish and a vintage-style bound soundhole. The low-key headstock design is a simple gold logo decal that gives a nod to the guitar's rootsy heritage.

With a 1-11/16" bone nut, 25.4" scale and comfortable C profile neck, the tone and vibe of the LH-204 drip with the blues style that many consider to be the foundation of all guitar music since.



**THE
BROWNSTONE**

SMALL BODY ACOUSTIC GUITAR

LH-204-BR



- Classic Pre-War Body
- Solid Sitka Spruce Top
- Mahogany Back, Sides & Neck
- Rosewood Fretboard and Bridge

- TonePros Tuning Machines
- 25.4" Scale Length
- Bone Nut, 1-11/16" Width
- Ivoroid Binding
- Brown Satin Finish
- Vintage-Style Bound Soundhole





Small Body Acoustic Guitars

The Choice of Today's Best Songwriters

The LO-16 takes the traditional L-00 shaped body style and updates it for today's players. If you want authentic front porch blues-box sound, you can't do much better than the LO-16.



LO-16



LO-16-BK



- L-00 Shape with Modified Depth
- Solid Spruce Top
- Mahogany Back & Sides
- Mahogany Neck
- Rosewood Fretboard
- Scale Length: 24-3/4"
- Bone Nut, 1-3/4" Width
- Mother-of-Pearl Headstock Inlay
- Grover Tuning Machines
- Ivory Body Binding
- Natural or Black Gloss (BK) Finish





Small Body Acoustic Guitars

Classic Small Body With Vintage Vibe

The LH-250's smaller body size is great for songwriters and touring musicians who want an acoustic guitar that travels easily and sounds great in any venue. Blues players will love the classic tone, reminiscent of the historic blues boxes of the 1920's and 30's. The guitar's vintage sound and features with the added benefit of all-solid construction make the LH-250 a perfect choice for all styles of playing.

The LH-200 has all the vibe of the LH-250 in a solid top configuration.



LH-200

- Classic Small Body Design
- Solid Spruce Top
- Mahogany Back & Sides
- Mahogany Neck
- Rosewood Fretboard
- Scale Length: 25-1/2"
- Bone Nut, 1-11/16" Width

- Grover Tuning Machines
- Ivoroid Binding
- Abalone & M.O.P. "Fern" Headstock Inlay
- Vintage Sunburst or Natural Gloss Finish
- Available w/ Fishman Sonitone EQ (Sunburst only)



LH-250-SN



- Classic Small Body Design
- Solid Spruce Top
- Solid Mahogany Back & Sides
- Mahogany Neck
- Abalone/MOP "Bon Fleur" Headstock Inlay
- Rosewood Fretboard
- Scale Length: 25-1/2"
- Bone Nut, 1-11/16" Width
- Grover Tuning Machines
- Ivoroid Binding
- Vintage Sunburst Gloss Finish



Small Body Acoustic Guitars

Solid Top Paired With Mahogany or Maple

The LO-215 and 216 are unique flat top guitars that deliver everything great about a small body instrument, but still benefit from the extra volume of a longer scale. We start with a solid Sitka spruce top on a classic 0-style body. The dreadnought scale length results in more punch and projection than you'd expect from a small-body guitar.



LO-216-NA

- Same Specs as LO-215 With Mahogany Back and Sides in Natural Gloss Finish



LO-216-BK

- Same Specs as LO-215 With Mahogany Back and Sides in Black Gloss Finish



LO-215-SN



- Classic Small Body Design
- Solid Spruce Top
- Flamed Maple Back & Sides
- Mahogany Neck
- Abalone/MOP "Bon Fleur" Headstock Inlay
- Rosewood Fretboard
- Scale Length: 25-1/2"
- Bone Nut, 1-11/16" Width
- Grover Tuning Machines
- Ivoroid Binding
- Vintage Sunburst Gloss Finish





Mandolins

The Loar Mandolins marry high-end hand-carved tonewoods to vintage-inspired designs. From exquisitely appointed to stripped-down but elegant, each has the tone and chop professional players expect from a world-class instrument.



Grassroots Series Mandolins

Our Most Affordable Solid-Top Mandolins

The Loar Grassroots Series mandolins are carefully crafted to deliver high-end sound in a low-key package. Based on classic mandolin designs from the Golden Era, and modernized with no fretboard extension and stylish matte sunburst finish.



LM-170-VSM

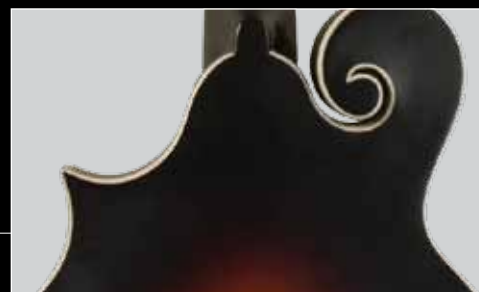
- Solid Hand-Carved, Fully Graduated Spruce Top
- Maple Back and Sides
- Maple Neck w/ Thin "V" Profile
- Rosewood Fretboard
- Scale Length: 13-29/32"

- Bone Nut, 1-1/8" Width
- Compensated Adjustable Rosewood Bridge
- Grover Tuning Machines
- "The Loar" Gold Decal
- Ivory Body Binding
- Vintage Sunburst Matte Finish

LM-370-VSM



- Solid Hand-Carved, Fully Graduated Spruce Top
- Maple Back and Sides
- Maple Neck w/ Thin "V" Profile
- Rosewood Fretboard
- Scale Length: 13-29/32"
- Bone Nut, 1-1/8" Width
- Compensated Adjustable Rosewood Bridge
- Grover Tuning Machines
- "The Loar" Gold Decal
- Ivory Body Binding
- Vintage Sunburst Matte Finish



Performer Series Mandolins

Hand-Carved, All-Solid, For Performance

Our Performer Series mandolins are perfect for players who want the rich sound of a solid hand-carved instrument without extra bells and whistles in a resonant thin gloss finish.



LM-220-VS

- Solid Hand-Carved, Fully Graduated Spruce Top
- Solid Hand-Carved, Fully Graduated Maple Back, Solid Maple sides
- Maple Neck w/ Rounded "V" Profile
- Bound Rosewood Fretboard
- Scale Length: 13-29/32"

- Bone Nut, 1-1/8" Width
- Compensated Adjustable Ebony Bridge
- Grover Tuning Machines
- M.O.P. "The Loar" Logo Headstock Inlay
- Ivory Body Binding
- Vintage Sunburst Gloss Finish

LM-520-VS



- Solid Hand-Carved, Fully Graduated Spruce Top
- Solid Hand-Carved, Fully Graduated Maple Back, Solid Maple sides
- Maple Neck w/ Rounded "V" Profile
- Scale Length: 13-29/32"
- Bone Nut, 1-1/8" Width
- Compensated Adjustable Ebony Bridge
- Grover Tuning Machines
- Vintage Sunburst Gloss Finish



Contemporary Series Mandolins

Hand-Carved, All-Solid With Satin Finish

The LM-590 and LM-290 Contemporary Series mandolins are perfect for players who want the rich sound of a solid hand-carved instrument in a resonant thin satin finish with ultra-clean aesthetics.

Despite its stripped down vibe, the LM-590 and 290 retain all the essentials of a great sounding mandolin; the solid hand-carved tonewoods really open up under the thin satin finish.



LM-290-MS

- Solid Hand-Carved Spruce Top
- Solid Hand-Carved Maple Back & Sides
- Maple Neck
- Rosewood Fingerboard
- 13-29/32" Scale
- Bone Nut, 1-1/8" Width
- Compensated Adjustable Ebony Bridge
- Grover Tuning Machines
- Satin Tobacco Sunburst Finish



LM-590-MS

- Solid Hand-Carved Spruce Top
- Solid Hand-Carved Maple Back & Sides
- Maple Neck
- Rosewood Fingerboard
- 13-29/32" Scale
- Bone Nut, 1-1/8" Width
- Compensated Adjustable Ebony Bridge
- Grover Tuning Machines
- Satin Tobacco Sunburst Finish



Contemporary Series Mandolins

Hand-Carved, All Solid With Scooped Fretboard

The Loar LM-500-VS is hand-assembled in The Loar design studios with a hand-carved solid spruce top and hand-carved figured maple back and sides.

We've scooped the LM-500's fretboard extension, allowing players to position the pick closer to the neck joint, so they can find the mandolin's "sweet spot" without fear of the pick hitting against the higher frets.





LM-500-VS



- Solid Hand-Carved, Fully Graduated Spruce Top
- Solid Hand-Carved, Fully Graduated Maple Back, Solid Maple sides
- Maple Neck w/ Rounded "V" Profile
- Scooped Rosewood Fretboard
- Scale Length: 13-29/32"

- Bone Nut, 1-1/8" Width
- Compensated Adjustable Ebony Bridge
- Grover Tuning Machines
- Bound Headstock
- Abalone/MOP "Bon Fleur" Headstock Inlay
- Ivory Body and Neck Binding
- Vintage Sunburst Gloss Finish



Professional Series Mandolins

Hand-Carved, All Solid and Ready for the Road

Hand-carved and graduated from solid select tonewoods and featuring a lightweight nitrocellulose finish for incredible projection, The Loar's LM-600 Professional F-Style mandolin is an accurate replica of an original 1920's F5-style model.

The Loar's hand-carved LM-300 A-model mandolin is assembled with a solid carved spruce top and solid maple back and sides. The maple neck has a comfortable rounded v-profile that fits the hand perfectly.



LM-300-VS

- Solid Hand-Carved, Fully Graduated Spruce Top
- Solid Hand-Carved, Figured Maple Back and Sides
- Figured Maple Neck w/ Rounded "V" Profile
- Bound Rosewood Fretboard
- Scale Length: 13-29/32"
- Bone Nut, 1-1/8" Width
- Compensated Adjustable Ebony Bridge
- Golden Age Tuning Machines
- Vintage Sunburst Gloss Finish

LM-600-BK



- Solid Hand-Carved, Fully Graduated Spruce Top
- Solid Hand-Carved, Figured Maple Back & Sides
- Figured Maple Neck w/ Rounded "V" Profile
- Bound Ebony Fretboard
- Scale Length: 13-29/32"
- Bone Nut, 1-1/8" Width

- Compensated Adjustable Ebony Bridge
- Gotoh Tuning Machines
- Abalone/MOP Modern Flowerpot Headstock Inlay
- Hand-Buffed Nitrocellulose Lacquer Finish
- Available in Vintage Sunburst (VS) or Black (BK) Finishes





Supreme Series Mandolins

Exquisitely Appointed, Top-Shelf Tone

From the hand-carved, hand graduated AAA spruce top and AAA Flamed Maple back and sides to the abalone/mother-of-pearl headstock inlay, the LM-700 mandolins were built to honor Golden Age craftsmanship updated for the modern era.

Carved by hand, then rubbed with nitrocellulose lacquer for clean warm tone and powerful projection, these mandolins deliver professional-level sound and playability, with the singing sustain and sharp "chop" that professional players look for in a high-quality mandolin.

The LM-400 shares the 700's impressive appointments in a classic A-style body.



LM-400-VS

- Solid Hand-Carved, Fully Graduated Spruce Top
- Hand-Carved, Fully Graduated Solid Figured Maple Back and Sides
- Figured Maple Neck w/ Rounded "V" Profile
- Bound Rosewood Fretboard
- Scale Length: 13-29/32"
- Bone Nut, 1-1/8" Width
- Compensated Adjustable Ebony Bridge
- Golden Age Tuning Machines
- Black/White Top Purfling
- Ivory Body Binding
- Hand-Buffered Nitrocellulose Lacquer Finish



LM-700-VS

- Solid Hand-Carved, Fully Graduated AAA Spruce Top
- Solid Hand-Carved Flamed Maple Back & Sides
- Flamed Maple Neck w/ Rounded "V" Profile
- Bound Ebony Fretboard
- Scale Length: 13-29/32"
- Bone Nut, 1-1/8" Width
- Compensated Adjustable Ebony Bridge
- Gotoh Tuning Machines
- Gold Plated Hardware
- Abalone/M.O.P. Custom Fern Headstock Inlay
- Ivory Body Binding & Black/White Purfling
- Hand-Buffed Nitrocellulose Lacquer Finish

