

Sheet Happens

CONQUERING DYSTOPIA - ASHES OF LESSER MEN
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ASHES OF LESSER MEN

♩ = 270

A E A D G B E

Intro *let ring* -----

Guitar 1

1

T 4
A 4
B 4

0 5-6-5-0 4-5-5-7 (7) 0 7 5-7-5-0 8 10

Guitar 2

T 4
A 4
B 4

0 (0) (0) (0) (0)

6 P.M. P.M. ---

Guitar 1

T 6
A 6
B 6

8-7-5 (5) 5 0 9-10 7 6 (6)
7-8 0 5 4 (4)

Guitar 2

T 6
A 6
B 6

8-7-5 (5) (5) 0 9-10 0 1 0 5-6-5-0 4-5-5-7

P.M. *P.M. ---*

11 *let ring* -----

Guitar 1

TAB: (6) (6) 5 7 5 0 8 10 8 7 14 15 17 13 15 17

Guitar 2

TAB: (7) 0 7 5 7 5 0 8 10 8 7 5 5

let ring -----

Solos1 (A Rhythm)
P.M. --- P.M.

Guitar 1

TAB: 15 18 17 15 18 17 15 17 15 14 17 15 14 15 14 12 10 14 12 11 13 12 10 13 12 6 4 10 13 12 13 12 14

Guitar 2

TAB: 5 5 5 4 4 4 5 6 5 6 5 6

let ring -----

18 P.M. --- P.M. P.M.

Guitar 1

TAB: 12 11 11 9 12 11 12 11 12 14 12 14 15 14 12 14 12 11 14

let ring ----- P.M. ---

Guitar 2

TAB: 0 5 4 5 4 5 4 5 4 5 5 8 8 5 5 9 9 7 7 5 5 7 7 7 7

22

Guitar 1

TAB: 12 5 6 5 8 7 5 7 8 7 8 7 10 9 7 9 10 10 11 10 13 20 18 18 20 18

let ring -----

Guitar 2

TAB: 5 5 5 5 5 7 5 10 10 13 12 13 12 7 8 7 8 7 8

Guitar 1

25 17 22 17 18 19 19 20 17 20 19 19 18 21 18 20 21 18 20

TAB 4/4

P.M.-----|

Guitar 2

8 8 5 5 5 5 8 8 7 7 5 5 4 4 7 7

TAB 4/4

Guitar 1

27 22 17 18 19 19 20 17 20 19 19 18 17 20 24 1 1/2 20 18 17 20 18 17 15 18 16 14 15 17

TAB 6/4

let ring-----|

Guitar 2

5 6 5 6 5 6 0 5 4 5 4 5

TAB 6/4

Guitar 1

29 15 14 17 15 14 12 11 17 15 14 15 13 17 13 15 14 15 13 15 17 13 15

TAB 5/4

let ring-----|

P.M.-----|

Guitar 2

4 5 4 5 4 5 5 8 8 5 5 9 9 7 7

TAB 5/4

Guitar 1

31 17 13 15 18 13 15 17 13 15 16 13 15 17 13 15 17 13 15 14 15 14 15 17 14 15 18 15 17 19 17 19 20

TAB 6/4

P.M.-----|

let ring-----|

Guitar 2

4 4 4 7 7 7 7 5 5 5 5 8 8 8 8 7 5 5 5 5 5 7 5

TAB 6/4

Guitar 1

33 17-18-20-18 *full* 18-17 20 18-17 20-18-20 17 18 17-18 17>15 18 17

Guitar 2

10 10 13 12 13 12 7 8 7 8 8 5-5 5-5 8-8

let ring P.M.

Guitar 1

36 15 14 15 14 15 15 13 15 9 $\frac{1}{2}$ 10

Guitar 2

7 5 5 4 4 7 7 5 5 8 5 8 5 5 7 5 8 5

let ring P.M.

Overdub 1

(12)

*last note of solo

Guitar 1

39 P.M. P.M. *full* $\frac{1}{2}$ *full* 10 7 7 9 7 10 (10) 12 10 12 10 10 12 10

Guitar 2

5 5 8 5 8 5 4 4 0 0 8 5 5 8 5 8 5 5 7 5 8 5

let ring

Guitar 1

43

15 14 14-15-14 12 10 22-17 18 19 19 20-17-20 19 18 17-22

let ring

Guitar 2

10 10 13 12 13 12 7 8 7 8 8 8

Riffy

P.M. P.M.

Guitar 1

46 21 17 17 18 19 19 21-17-21 19 19 18 17 8-5-0-5-8-9-8-5 0-0-0-0 5 4 3 0-4

Guitar 2

7 7 7 8-5-0-5-8-9-8-5 0-0-0-0 5 4 3 0-4

*last note of solo (only play on first repeat)

Overdub 1

(15)

50 P.M. P.M. P.M. P.M.

Guitar 1

5 4 5 4 5 8-5-0-5-8-9-8-5 0 1 0 4-5 (5) 4 0 5-8

Guitar 2

5 4 5 4 5 8-5-0-5-8-9-8-5 0 1 0 4-5 (5) 4 0 5-8

54 P.M.--- P.M.--- P.M.----- let ring---

Guitar 1

TAB 5 9 5 4 5 4 6 0 0 0 0 0 0 0 0 0 12 11 8 0 7 9 5

P.M.--- P.M.--- P.M.----- let ring---

Guitar 2

TAB 5 9 5 4 5 4 6 0 0 0 0 0 0 0 0 0 12 11 8 0 7 9 5

P.M.--- P.M.--- P.M.----- let ring---

58 let ring--- P.M.----- P.M.

Guitar 1

TAB 4 8 6 0 8 5 0 5 8 9 8 5 0 0 0 0 5 4 3 0 4

let ring--- P.M.----- P.M.

Guitar 2

TAB 4 8 6 0 8 5 0 5 8 9 8 5 0 0 0 0 5 4 3 0 4

62 P.M.-- P.M.----- P.M. P.M.-----

Guitar 1

TAB 5 4 5 4 5 8 5 0 5 8 9 8 5 0 1 1 0 4 5 (5) 4 0 5 8

P.M.-- P.M.----- P.M. P.M.-----

Guitar 2

TAB 5 4 5 4 5 8 5 0 5 8 9 8 5 0 1 1 0 4 5 (5) 4 0 5 8

66 P.M.-- P.M.--- P.M.----- let ring---

Guitar 1

TAB 5 9 5 4 5 4 6 0 0 0 0 0 0 0 0 0 12 11 8 0 7 9 5

P.M.-- P.M.--- P.M.----- let ring---

Guitar 2

TAB 5 9 5 4 5 4 6 0 0 0 0 0 0 0 0 0 12 11 8 0 7 9 5

P.M.-- P.M.--- P.M.----- let ring---

ASHES OF LESSER MEN

86

Guitar 1

TAB

9 10 7 9 10 13 (13) 12 12 13 12 10 9 10 12

P.M.----- P.M.----- P.M.-----

Guitar 2

TAB

5 5 5 5 5 8 8 8 5 8 5 4 4 4 4 4 4 4 4 4 4 4

3 3

89

Guitar 1

TAB

9 12 10 9 10 12 12 10 9 10 12 9 12 10 9 10 12 12 10 9 10 12 10 10 10 12

P.M.----- P.M.-----

Guitar 2

TAB

0 4 1 0 1 0 4 1 0 1 0 0 1 0 8 8 8 8 8 8 8 8

3 3

92

Guitar 1

TAB

12 13 12 (12) (12) 10 10 12 13 12 13 15 13

1/2 1/2

P.M.----- tr P.M. tr P.M.-----

Guitar 2

TAB

8 8 8 8 8 8 8 8 0 10 (12) (12) 0 8 (10) 7 8 7 8 8 8 7 7 7 7 7

3 3

96

Guitar 1

TAB

14 18 16 17 9 10 13 12 13 10 9 10

1/2 1/2

P.M.----- P.M.----- P.M.-----

Guitar 2

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 0 1 5 5 5 5 5 5 5 5

3 3

ASHES OF LESSER MEN

118

full

1/2

1/2

6

9-7

7

7

10

(10)

10-12

11-12

12-14

14

15

14

6-7-9

9-7

3

3

let ring -----

P.M.

10

8

7

5

(5)

5

5

0

0

0

0

15

14

14

14

14

17

(17)

17-19

18-19

20-22

21

22

21

18

18-19-21

21-19

3

3

P.M.-----

P.M.---

P.M.---

P.M.-----

P.M.-----

6

4

0

4

7

5

0

5

0

5

0

9

7

0

122

6

7

9

7

6

8

6

8

7

5

7

8

7

6

7

7

full

3

3

3

3

P.M.-----

7

8

8

0

1

0

1

0

5

6

5

0

4

5

5

7

18

19

21

19

18

20

18

20

19

17

19

20

19

14

15

19

19

full

3

3

3

3

P.M.-----

P.M.---

P.M.---

P.M.

10

8

0

7

6

6

6

4

0

4

0

4

Guitar 1

full 125

(7) 6 7

7 6 7

12 10-12-10-9

Guitar 2

let ring -----

(7) 0

7 5-7-5-0

8

Overdub 1

full

(19) 18 19

19 18 19

20 18-20-18-17

Overdub 2

P.M. P.M.----- P.M.----- P.M.-----

5 6 7

0 4 0 4 0 4 5 0

Guitar 1

128

10 (10) 9 7

9 9

Guitar 2

P.M. P.M.-----

8 7 5 5 5 0 7 8 0 5

5 5 5 0 7 8 0 5

Overdub 1

18 (18) 17 15

17 17

Overdub 2

P.M.----- P.M.----- P.M.----- P.M.-----

7 9 10 7

5 0 5 0 7 0 8 0

Breakdown Build

let ring -----|

131

P.M.

P.M.

P.M.

P.M.

Guitar 1

TAB notation for Guitar 1, measures 131-136. Includes fret numbers (4, 5, 6), bends (16), and phrasing slurs.

let ring -----|

Guitar 2

TAB notation for Guitar 2, measures 131-136. Includes fret numbers (4, 5, 6) and phrasing slurs.

Overdub 1

TAB notation for Overdub 1, measures 131-136. Includes fret numbers (4, 5, 6) and phrasing slurs.

Overdub 2

TAB notation for Overdub 2, measures 131-136. Includes fret numbers (4, 5, 6) and phrasing slurs.

137

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

Guitar 1

TAB notation for Guitar 1, measures 137-140. Includes fret numbers (4, 5, 6), bends (16), and phrasing slurs.

P.M.

Guitar 2

TAB notation for Guitar 2, measures 137-140. Includes fret numbers (4, 5, 6), bends (16), and phrasing slurs.

Breakdown

141

P.M.

P.M.

P.M.

P.M.

Guitar 1

TAB notation for Guitar 1, measures 141-144. Includes fret numbers (4, 5, 6), bends (16), and phrasing slurs.

P.M.

P.M.

P.M.

P.M.

Guitar 2

TAB notation for Guitar 2, measures 141-144. Includes fret numbers (4, 5, 6), bends (16), and phrasing slurs.

Overdub 1

TAB notation for Overdub 1, measures 141-144. Includes fret numbers (4, 5, 6), bends (16), and phrasing slurs.

Solos 3 (B Rhythm)



Guitar 1
 T A B
 15 7 15 14 15 17 17 17 (17) 17 14 15 17

Guitar 2
 T A B
 5

Guitar 1
 T A B
 160 17 18 17 18 16 (16) 15

Guitar 2
 T A B
 5 5 5 5 5 8 8 8 5 8 5 4 4 4 4

Guitar 1
 T A B
 162 15 16 15 18 (18) 17 18 20 16 20 18 17 18 20 20 18 17 18 20 16 20 18 17 18 20 20 18 17 18 20

Guitar 2
 T A B
 4 4 4 4 4 4 4 4 4 4 0 4 1 0 1 0 4 1 0 1 0 0 1 0

Overdub 1
 T A B
 9 10 12 9 12 10 9 10 12 12 10 9 10 12 9 12 10 9 10 12 12 10 9 10 12

ASHES OF LESSER MEN

186

Guitar 1

TAB

15-18 16 15-18 16-19 18 18-21 19 18-21 19-22 22-19 21-18 19 21-18 19 21-18

P.M.-----+ P.M.-----+

Guitar 2

TAB

7-7-7-7-7-7-7 7-7-7 7 7-7-7-7-7-7-7 7 7-7-7-7-7-7-7 7 7 8 8 0 1

P.M.-----+ P.M.-----+

Main Melody 2

189

Guitar 1

TAB

7 6 7 7 (7) 7 6 7 7 6 7

full

Guitar 2

TAB

0 5 6 5 0 4 5 5 7 (7) 0 7 5 7 5 0

full

Overdub 1

TAB

14 14 15 15 (15) 14 14 15 15 14 14

full

Overdub 2

TAB

6 6 6 5 6 4 0 4 0 4 0 4 0 4

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

Guitar 1

199 *full*

(7) 7 6 7 7 6 7 12 10-12-10-9

Guitar 2

let ring -----

(7) 0 7 5-7-5-0 8 10

Overdub 1

full

(19) 19 18 19 19 18 19 20 18-20-18-17

Overdub 2

P.M. P.M.----- P.M.----- P.M.-----

5 6 7 7

0 4 0 4 0 4 5 0

Guitar 1

202

10 (10) 9 7 9 $\frac{1}{2}$ 9 7 6 7

Guitar 2

P.M. P.M.---

8 7 5 (5) 5 0 7 8 0 5 0 5 6 5 0

Overdub 1

$\frac{1}{2}$

18 (18) 17 15 17 17 14 14 15

Overdub 2

P.M.----- P.M.----- P.M.--- P.M.--- P.M.---

7 9 10 7 6 6

5 0 5 0 7 0 8 0 4 0

206

Guitar 1

TAB: 7 ————— (7) / 7 6 7 ————— 7 ————— 6 7 ————— 7 ————— 7 ————— 10 —————

full

full

$\frac{1}{2}$

Guitar 2

TAB: 4 ————— 5 ————— 5 ————— 7 ————— (7) 0 ————— 7 ————— 5 ————— 7 ————— 5 ————— 0 ————— 8 ————— 10 —————

let ring-----|

Overdub 1

TAB: 15 ————— (15) / 14 14 15 ————— 15 ————— 14 ————— 14 ————— 14 ————— 14 ————— 14 ————— 17 —————

full

full

$\frac{1}{2}$

Overdub 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 6 ————— 5 ————— 6 ————— 7 ————— 7 —————

4 0 4 0 4 0 4 0 5 0

210

Guitar 1

TAB: (10) ————— 10 ————— 12 ————— 12 ————— 14 ————— 14 ————— 15 ————— 14 ————— $\frac{1}{2}$ 6 ————— 7 ————— 9 ————— 9 ————— 7 ————— 6 ————— 7 ————— 9 ————— 7 ————— 6 ————— 8 ————— 6 ————— 8 ————— 7 ————— 5 ————— 7 ————— 8 —————

3 3 3 3 3 3

P.M.

Guitar 2

TAB: 8 ————— 7 ————— 5 ————— (5) ————— 5 ————— 0 ————— 7 ————— 8 ————— 8 ————— 0 ————— 1 —————

5 5 5 5 5 5 7 7 7 8 8 8 0 0 1 1

Overdub 1

TAB: (17) ————— 17 ————— 19 ————— 18 ————— 19 ————— 20 ————— 22 ————— 21 ————— 22 ————— 21 ————— $\frac{1}{2}$ 18 ————— 18 ————— 19 ————— 21 ————— 21 ————— 19 ————— 18 ————— 19 ————— 21 ————— 19 ————— 18 ————— 20 ————— 18 ————— 20 ————— 19 ————— 17 ————— 19 ————— 20 —————

3 3 3 3 3 3

P.M.

Overdub 2

TAB: 7 ————— 9 ————— 10 ————— 7 —————

5 0 5 0 7 0 8 0

213

Guitar 1

TAB: 7 6 7 | 7 (7) 7 6 7 | 7 6 7

full

Guitar 2

TAB: 0 5 6 5 0 | 4 5 5 7 (7) 0 | 7 5 7 5 0

A.H.

Overdub 1

TAB: 19 14 15 | 19 (19) 19 18 19 | 19 18 19

full

Overdub 2

P.M.-----

TAB: 6 6 | 6 5 | 6 4 0 | 6 4 0 4

217

Guitar 1

TAB: 12 10-12-10-9 | 10 (10) 9 7 | 9 9 9

$\frac{1}{2}$

Guitar 2

let ring -----

P.M. P.M.---

TAB: 8 10 | 8 7 5 (5) 5 0 | 7 8 0 5

Overdub 1

TAB: 20 18-20-18-17 | 18 (18) 17 15 | 17 17 17

$\frac{1}{2}$

Overdub 2

P.M.-----

TAB: 7 7 | 7 9 | 10 7

Solos 4 (A Rhythm Var.)

221 P.M.-----|

P.M.

~~~~~

P.M.-----|

Guitar 1

6/4 TAB 10 13 12 13 12 14 12 11 11 9 12 11 12 11 12

Guitar 2

6/4 TAB 5 5 5 5 5 4 4 4 4 4 5 4 4 5 4

P.M.-----|

P.M.

~~~~~

P.M.-----|

P.M.

Overdub 1

6/4 TAB 12 12 10 12 10 12 10 9 9 12 11 9 11 9 10

224

P.M.

1/2

~~~~~

Guitar 1

4/4 TAB 14 12 14 12 14 12 11 14 12 5 6 5 8 7 5 7 8

P.M.-----|

3

Guitar 2

4/4 TAB 5 8 8 5 5 9 9 7 7 5 5 7 7 7 7 5 5 5 5 7

full

~~~~~

Overdub 1

4/4 TAB 12 10 12 10 12 10 9 12 10 5 6 5 8 7 5 7 8

3

227

Guitar 1

7 8 7 10 9 7 9 10 10 11 10 13 20 18 18 20 18 17

Guitar 2

13 13 13 12 12 13 12 7 8 7 7 8 7 7

Overdub 1

7 8 7 10 9 7 9 10 10 11 10 13 13 13 11 11 13 11 10

229

full full

Guitar 1

TAB 4/4

20 (20)

12 10 12 10 9 12

6/4 10 9 7 7 6 6

P.M.-----

Guitar 2

TAB 4/4

8 5 5 5 5 8 8

7 5 5 4 4 7 7

6/4 5 6 6 6 4 5 5 5 5

P.M.-----

Overdub 1

TAB 4/4

8 (8)

8 7 8 7 5 8

6/4 7 5 3 3 2 2

P.M.-----

233

tr~

Guitar 1

TAB 4/4

15 14 12

5/4 12 14 10 10 12

10 9 12 10 9 12 11 12 9 10

P.M.-----

Guitar 2

TAB 4/4

4 5 5 5 5

5 8 8 5 5 9 9 7 7

4 7 7 7 7 5 5 5 5 8 8 8 8 7 5

P.M.-----

Overdub 1

TAB 4/4

8 7 5

5/4 5 (7) 3 10 9

7 6 9 7 6 8 7 8 6 10

P.M.-----

236

Guitar 1

TAB 6/4

12 10 14 12 14 12 14 12 14

12 15 14 15 14 15 14 15 12 15 14 15

4/4 14 17 15 17 14 17 15 17

P.M.-----

Guitar 2

TAB 6/4

5 5 5 5

13 13 13 12 12 12

10 10 10 10 13 13 13

4/4 7 8 8

7 7 7

P.M.-----

Overdub 1

TAB 6/4

12 3 7 5 7 5 7 5 7

5 8 7 8 7 8 5 8 7 8

4/4 7 10 8 10 7 10 8 10

P.M.-----

Guitar 1

239 P.M.-----|

TAB

5-7-9-7-8-10 7 10-8-7-8-10 7-8-10 7 10-8-7-8-10 7-9-11 9-10-12 10 12-10-9-10-12 10-11-13

3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----| P.M.-----| P.M.-----|

Guitar 2

TAB

8 5 5 5 5 8 8 7 5 5 4 4 7 7 8 5 5 5 5 5 5 5 8 8 8 8

8 8

3 3

Guitar 1

242

TAB

15 17 19 17 18 20 17 18 20 17 18 20 22 (22) 10-13-10

3 3 3 3 3

P.M.-----| let ring-----|

Guitar 2

TAB

7 5 5 5 5 4 4 4 4 7 7 7 7 5 5 8 5 8 5

7 7

3 3

Guitar 1

244

TAB

6 6 10 6>5 6 9 10 9>7 5 7 1 1/2 5 7 1 1/2

3 3 3

let ring-----|

Guitar 2

TAB

5 5 7 5 8 5 5 5 8 5 8 5 8 5 4 4 8 0 0 8

5 5

Guitar 1

247

TAB

5 7 7 5 7 5 8 10 8 12 12 1/2

3 3 3

let ring-----|

Guitar 2

TAB

5 5 8 5 8 5 5 5 7 5 8 5 10 10 13 13 12

5 5

